



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

NOTE These books are in use by more than 2000 public schools, high schools, colleges, normal schools, universities, convents, amateur orchestras. Are you one of them? If not, why not start at once and become one of the users of these famous orchestra books from which the scholars can learn more in six months than from other books in two years. The first violin parts are arranged in the first position throughout.

Ascher's

EDITION OF Beginners & Advanced ORCHESTRA MUSIC

UP-TO-DATE INSTRUMENTATION—First Violin, 1st Mandolin, Violin Obligato, 2nd Mandolin, Solo Obligato Violins, 2nd Violin, 3rd Violin or Viola in treble clef, Viola, Cello, Bass Flute, Piccolo, Oboe, First Bb Clarinet, Second Bb Clarinet, Bassoon, First Bb Cornet, 2nd Bb Cornet, Trombone bass clef, Trombone, treble clef, Baritone bass clef, Baritone treble clef, Euphonium bass clef, Euphonium treble clef, Bb Bass bass clef, Bb Bass treble clef, Drums, Altos or Horns in Eb, C Saxophone, Soprano Saxophone in Bb, Tenor Saxophone in Bb, Alto Saxophone Eb, Baritone Saxophone in Eb, Piano acc. or Organ part. The Piano or Organ has the melodies cued in and can also be used as conductor's part.

FOR VIOLIN CLASSES—1st Violin, Violin Obligato, Solo Obligato Violins (1st and 2nd), with or without Piano or Organ, but you can add any of the above parts.

FOR BEGINNERS

- 1 to 10—Guide Exercises.....Emil Ascher
- 11—Fox and Goose.....Folks Song
- 12—German March Song.....Folks Song
- 13—How Can I Leave Thee.....Kuecken
- 14—Blue Bells of Scotland.....Scotch Song
- 15—Lola Waltz.....Emil Ascher
- 16—New York Life March.....Emil Ascher
- 17—Lilac Waltz.....Emil Ascher
- 18—Air from "Rigoletto".....G. Verdi
- 19—The Dream Waltz.....Emil Ascher
- 20—True Love Mazurka (Three Step).....Emil Ascher
- 21—Our Boys and Girls of California March.....Emil Ascher
- 22—Moonlight Schottische.....Emil Ascher
- 23—Cupid's Heart Gavotte.....Emil Ascher
- 24—Norma March.....V. Bellini
- 25—Minuet from "Don Juan".....W. A. Mozart
- 26—Boys' Brigade March.....Percy Wenrich
- 27—Standard Airs of America (Medley Overture).....Emil Ascher
Introducing: Our Flag Is There, Old Folks at Home (Swanee River), Tramp! Tramp! Tramp! Old Black Joe, Glory! Glory! Hal-lelujah! My Old Kentucky Home, He's a Jolly Good Fellow.
- 28—American National Melodies (Medley Overture).....Emil Ascher
Introducing: Yankee Doodle, America (My Country, 'Tis of Thee), Marching Thro' Georgia, Maryland, My Maryland, The Red, White and Blue (Columbia, the Gem of the Ocean), Hall Columbia (The President's March), Dixie, The Star Spangled Banner.
- 29—Apollo Overture.....Emil Ascher

ADVANCED No. 1

- 30—Cadets' Drill March.....Louis A. Drumheller
- 31—Young Marshall March.....H. Engelmann
- 32—Miserere, from "Il Trovatore".....G. Verdi
- 33—Flower Song.....Gustave Lange
- 34—Alice, Where Art Thou? Romance.....Emil Ascher
- 35—The Loreley—Folk Song.....Fr. Silcher

- 36—Diana Overture.....Emil Ascher
- 37—Bugle Boy March.....H. Engelmann
- 38—Sextette, from "Lucia".....Donizetti
- 39—Jolly Captain—March.....H. Engelmann
- 40—Echoes from Naples (Eco di Napoli), Medley Overture, introducing: Margarita, Farewell to Naples (Addio a Napoli), Marie, Marie, O Sole Mio, A Frangesa, Santa Lucia, Funiculi, Funicula.....Emil Ascher
- 41—Grand Opera Selection.....Emil Ascher
Introducing: Lucia di Lammermoor, Bohemian Girl, Poet and Peasant, Lohengrin, Barcarolle from Tales of Hoffman, Faust March.
- 42—Dear Old Ireland (Medley Overture), Introducing: Rustic, Come Back to Erin, Wearing of the Green, Barndoor, Believe Me if All Those Endearing Young Charms, Miss McLeod's Reel, The Last Rose of Summer, Garry Owen, Minstrel Boy.
- 43—Return of the Volunteers (March).....H. Engelmann

ADVANCED No. 2

- 44—Our Students' March.....Emil Ascher
- 45—Humoreske.....Anton Dvorak
- 46—Junior March.....Emil Ascher
- 47—Barcarolle, from Tales of Hoffman, Offenbach
- 48—Metropolitan Life March.....Emil Ascher
- 49—Anvil Chorus, from Il Trovatore.....G. Verdi
- 50—Skipper March.....Al Morton
- 51—Pilgrim Chorus from Tannhauser, Richard Wagner
- 52—Cleopatra Gavotte.....Emil Ascher
- 53—Sweet Melody Waltz.....Emil Ascher
- 54—Largo.....Handel
- 55—Traumerel.....Schumann
- 56—War March of the Priests, from Athalia.....F. Mendelssohn
- 57—Light Cavalry Overture.....F. von Suppe

All of the above pieces are very easily and effectively arranged in progressive order. Try them and you will never want to play any others.

PRICES FOR SINGLE NUMBERS—Complete orchestration, 55 c except those marked with a *, 75 cents each. Piano accompaniment, Organ or Conductor's Part, 15 cents*each. All other parts, 10c each.

NET PRICES IN BOOK FORM

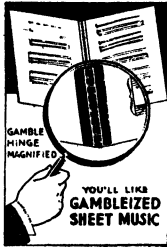
Piano acc. Organ or Conductors parts 60c each

Beginners
Advanced No. 1
Advanced No. 2

Violin or any other part 30c each volume.

Catalogues with Sample Parts sent Free on Application.

EMIL ASCHER, 1155 Broadway, Cor. 27th St., New York.



IF YOU ARE USING GAMBLEIZED MUSIC

Tell Your Friends How Securely

the leaves are held together and how easily they turn
The hinge is both Accident Insurance and Life Insurance as it prevents the accident and prolongs the life.
Whatever your selection of music may be—order the copies Gambleized. The hinge solves the vexing problem of lost leaves. The additional cost for hinging octavo is but 2c per copy when music is ordered through us. We carry a complete line and later to the special needs of Supervisors, always willing to send on approval Music for your inspection.

GAMBLE HINGED MUSIC CO.

Publishers and General Dealers

67 E. VanBuren Street

CHICAGO, ILL.

Orchestra Parts

Adapted to your needs and at a low cost for

**BOHEMIAN GIRL—BELLS OF
CORNEVILLE — CHIMES OF
NORMANDY — PIRATES OF
PENZANCE—MIKADO—
PINAFORE**

For these and other orchestra needs for Birchard and other publications write

TRACY MUSIC LIBRARY

1 Beacon St., Boston. Mass.

CASH PRIZE COMPETITION

To secure immediate data for the establishment of standards and for a revision of material in the Second Edition there will be given

\$15 First Prize—\$10 Second Prize
to the

6th., 7th. or 8th. Grade making the highest score in symbols and Ear Training in

The Beach Standardized Music Tests
Tests and Manual \$1.25. Competition open only until First Edition is exhausted.

Bureau of Educational Measurements

Ellsworth Dent, Secretary
Kansas State Normal School
Emporia, Kansas

An American Part-Song

Holding a Record in Pre-War Days
for Performances
in Foreign Countries

A NIGHT IN MAY

Vocal Waltz

by

ALFRED J. SILVER

Arrangements:

Two Parts 15c
Soprano, Alto and Bass 15c
Four Male Voices 15c
Four Mixed Voices 15c
For Orchestra. This arrangement may be used solely as an instrumental number or as an accompaniment to any of the vocal editions. Select "A Night in May" for your closing exercises. Your chorus will do the rest!

J. Fischer & Bro. NEW YORK

Fourth Avenue at Astor Place

The

Clark Teachers' Agency

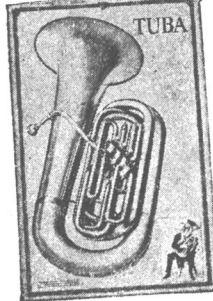
Music Department

C. E. LUTTON, Manager

has filled more music positions than any other Agency. We never advertise what positions we fill and all business is confidential. No REGISTRATION FEE.

Permanent registration includes membership in all seven offices.

Steinway Hall, Chicago



The instruments of the orchestra by sight, sound, and story

A constructive aid for teaching music
in the schools

This plan of orchestral instrument study
consists of:

18 charts (14" x 22"), showing the instru-
ments in absolute accuracy of color and
detail;

Two Victor double-face records (Nos. 35670
and 35671 or 35236 and 35237), which give
the tone color of every instrument in appro-
priate excerpts;

A handbook, giving full description and
history of the instruments and their uses
by composers.

These three units together offer for the
first time in the history of public school
music a practical means for the complete
study of the instruments of the orchestra
by sight, sound,
and story.

Consult any
Victor dealer, or
write for full infor-
mation to the

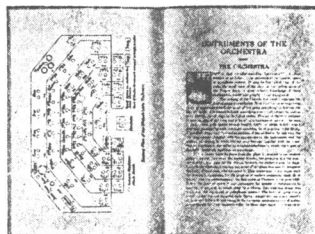
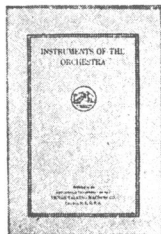
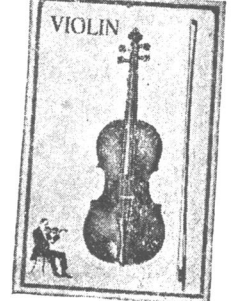
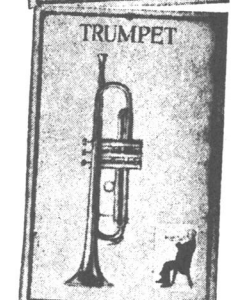
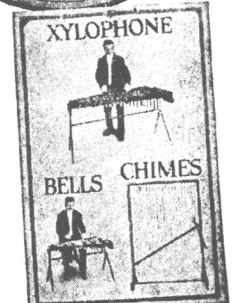
Educational Department

**Victor Talking
Machine Co.**
Camden, N. J.



"HIS MASTER'S VOICE"
REG. U. S. PAT. OFF.

This trademark and the trademarked
word "Victrola" identify all our products.
Look under the lid! Look on the label!
VICTOR TALKING MACHINE CO.
Camden, N. J.



Mention the Journal when you write our Advertisers.

ROCKFORD and ROCK ISLAND

ADOPT

THE HOLLIS DANN MUSIC COURSE

AMELIA E. DENEWETH, SUPERVISOR, ROCKFORD, says:

"The Hollis Dann Music Course teaches song interpretation and musical appreciation through its abundance of beautiful and artistic song material, and also provides thorough instruction in the technical side of music.

Eye and ear training are definitely related and so clearly presented that the grade teacher can carry on the work successfully. The melodies carry their own harmonies, the stress and accent of words and music coincide, the material encourages and promotes the best tone production, the course provides a book for each grade, and thus the children look forward to their new music book as they do to their new reader.

The teaching plan in the manual gives abundant material for daily lessons with concise suggestions for its presentation. In my judgment *The Hollis Dann Music Course* more nearly meets our needs than any other."

E. C. FISHER, SUPERINTENDENT, ROCK ISLAND, says:

"This is to advise you that after a careful study of all music books presented for our consideration. *The Hollis Dann Music Course* was unanimously the choice of our committee on first ballot. The adoption includes Dann's Junior Songs."

Other important adoptions of one or more books of *The Hollis Dann Music Course* recently made in the Central West are—

Austin, Minnesota
Manistee, Michigan
St. Cloud, Minnesota
Mankato, Minnesota
Duluth, Minnesota
Port Huron, Michigan
Trenton, Missouri
Pullman, Washington
Fairbault, Minnesota
Rupert, Idaho
Appleton, Wisconsin
Red Wing, Minnesota
Springfield, Illinois
Bessemer, Michigan
Manitou, Colorado

Cherokee, Iowa
Northfield, Minnesota
Boise, Idaho
Winona, Minnesota
Ft. Dodge, Iowa
Peoria, Illinois
Ashland, Wisconsin
Ottomwa, Iowa
Minot, North Dakota
Twin Falls, Idaho
Alblon, Idaho
Ripon, Wisconsin
Centerville, Iowa
Keokuk, Iowa
York, Nebraska

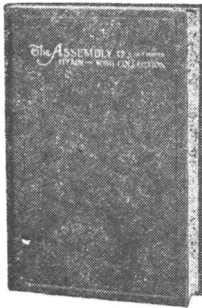
Grand Rapids, Michigan
Champaign, Illinois
Ironwood, Michigan
Grinnell, Iowa
Jamestown, North Dakota
Seattle, Washington
River Falls, Wisconsin
Sioux Falls, South Dakota
WallaWalla, Washington
St. Joseph, Missouri
Mobridge, South Dakota
Kalamazoo, Michigan
Rapid City, South Dakota
Sault Ste. Marie, Michigan
Clinton, Illinois

New York
Cincinnati
Chicago
Boston
Atlanta

AMERICAN BOOK COMPANY

330 East 22nd Street
CHICAGO, ILL.

100,000 COPIES SOLD New VICTORY EDITION Now Ready



THE Assembly HYMN and SONG Collection

By C. GUY HOOVER

**HIGH SCHOOLS
NORMAL SCHOOLS
COLLEGES**

The ONE BOOK that covers every phase of Assembly Singing

OVER 300 Part Songs Hymns Choruses, Patriotic Songs Scriptural Meetings, School Songs, etc.

Price \$1.00

Vellum de Luxe Cloth Bound

SEND FOR COPY Examination.

REMEMBER—

We Have Practically **EVERYTHING** KNOWN IN SCHOOL MUSIC

For Glee Clubs, Chorus, Orchestra Books, Collections, Operettas, Cantatas, Folk Games, Song Books, Staff Liners, Pitch Pipes, Bats, etc., of almost

All Publishers and Manufacturer

Thus enabling schools to order ALL SUPPLIES from one source—a plan which

Save Time and Money

Besides advantages of real service-information, unbiased advice and help not otherwise obtainable.

WRITE US

for further information and catalogs.

Educational Music Bureau 64 East Van Buren Street, Chicago

MUSIC RENTED

CANTATAS, ORATORIOS, OPERA SCORES and ORCHESTRATIONS of all description supplied for any length of time at a fraction of cost to Choral Societies, Choirs, School and Orchestral Organizations. Send for list and circular showing plan and terms of rental rates.

WESTERN MUSIC LIBRARY

64 East Van Buren Street

CHICAGO

"Drama plus Music"

School Operettas

Love Pirates of Hawaii
Windmills of Holland
Polished Pebbles
Isle of Chance

Written for school people, by school people, and the best on the market. Examination copies of any two upon request

Myers & Carrington
Redwood City, California
315 Sequoia

TWO NEW FEARIS BOOKS

Are Now Ready

New Era Male Voice Collection .60

Successor to HIGH SCHOOL GLEE CLUB

Ideal Collection of Trios .60

Successor to GIRLS' GLEE CLUB.

These new issues will be heartily welcomed by Supervisors who have used the former Fearis books and and those who have not, will do well to examine.

Copies sent on approval.

J. S. FEARIS & BRO.,

4547 N. St. Louis Ave., CHICAGO

Clayton F. Summy Co.

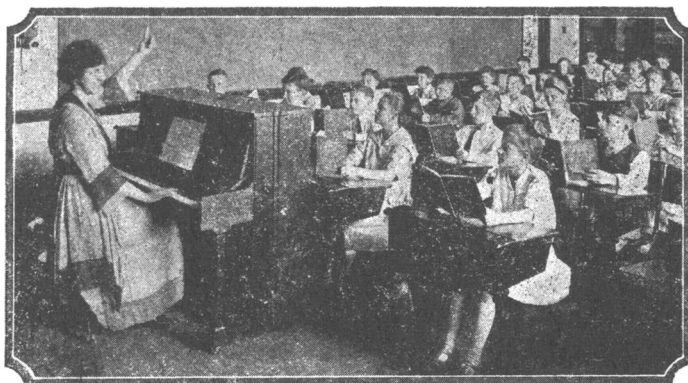
Chicago, Ill.

REMOVAL NOTICE

On and after MAY 1st. we will occupy new and enlarged quarters at

429 S. Wabash Ave.

Our new location will permit us to offer superior service to our store and mail order customers.



After All, Isn't *Personality* Your Greatest Asset ?

Education, school management, ability to instruct—all are necessary, but it's really **personality** that assures success as a teacher.

In musical instruction it is essential to genuine efficiency. Are you giving your pupils the full benefit of **your personality**? Or, are you handicapped by using a bulky upright piano which robs you of your greatest asset—**personality**—the instant you take your place at the keys?

The **MIESSNER**

"The Little Piano with the Big Tone"

—solves the problem of correct music instruction. It is the **one** practical piano for classroom work. Over the top of the Miessner you face every child in the room. Your personality can be exerted to the utmost. Attention becomes a certainty—the music hour no longer "lags" along

10 DAYS' FREE TRIAL
Reduced Price to Schools

Send no money. We will put one of these pianos in your schoolroom for 10 days' trial at our risk. Put it to any test you wish. If you are not satisfied, return it at our expense. Mail the coupon now! Get full particulars of our plan whereby a Miessner, with all its advantages, will cost you less than large upright pianos.

THE JACKSON PIANO CO.,
128 Reed St., Milwaukee, Wis.

Miessner Pianos are also distributed by the Miessner-Jackson Co., 228 Third St., Milwaukee, Wis.

Only Half Usual Size, Yet Full-Toned
as a Grand

In addition to its smaller size, the **tone** of this marvelous piano makes it ideal for schoolroom use. Rich, full and musical, it rivals the tone of a grand.

CLIP THIS COUPON AND MAIL TODAY

The Jackson Piano Co.,
128 Reed St., Milwaukee, Wis.

Send me the illustrated Miessner Catalog, complete details of your 10-Day Trial Offer, and Special Price to Schools. No obligation.

(M.S.J.-5)

Name

School

Position

City State

Special Americanization Numbers of The STANHOPE EDITION

Poems by DENIS A. MCCARTHY
Music by HARRY L. HARTS

"THE LAND WHERE HATE SHOULD DIE"

Published in the following forms:—

- No.
 - 265 Unison Chorus
 - 266 Two-part song for Soprano and Alto
 - 267 Three-part song for Sopr. I, II, and Alto (Bass ad lib.)
 - 268 Four-part song for Sopr., Alto, Tenor and Bass
- Price, 8 cents each.

"COME, CHEER UP!"

Published as follows:

- 270 Unison Chorus
 - 271 Three-part song for Sopr., I, II, and Alto (Bass ad lib.)
- Price 8 cents each.

Order by number of your Dealer
or of the Publishers.

(Usual Discount Allowed.)

WHITE-SMITH Music Publishing Co.

BOSTON 40-44 Winchester St.
NEW YORK 13 East 17th St.
CHICAGO 316 So. Wabash Ave.

SCHOOL CANTATAS

THE CONTEST OF THE FLOWERS

Words and Music by
LOUIS C. ELSON
Price 25 cents

For performance with stage settings and costumes, by children alone or children and adults. For unison singing.

THE THREE BEARS

Words by ALICE E. ALLEN
Music by L. E. ORTH
Price 75 Cents

Bright and effective music and simple scenic effects. For unison singing.

GREETING THE GYPSY QUEEN

Words and Music by
THOMAS FACER
Price 30 Cents.

For performance with or without costumes. The Music is characterized by strongly marked rhythms and melodious vocal writing, in two parts.

The Arthur P. Schmidt Co.

BOSTON 120 Boylston St.
NEW YORK 8 W. 40th St.

SCHOOL MUSIC FOR MANY PURPOSES

For that School Orchestra

there is no collection so good as

THE STUDENTS'S ORCHESTRA FOLIO

a collection of easy and instructive pieces for Young Orchestras, arranged by John N. Klohr, who has selected for this work 16 compositions by well known writers. Special pains have been taken to make the arrangements easy, yet interesting for each player. It is so arranged to provide parts for Eb Alto, Tuba, Alto Saxophone and C Melody Saxophone, in addition to the regular instrumentation.

NOTHING BETTER FOR YOUNG SCHOOL ORCHESTRAS

Instrumentation—1st Violin (or C. Melody Saxophone), Obbligato Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet in Bb, 2nd Clarinet in Bb, 1st Cornet in Bb, 2nd Cornet in Bb, Horns in Eb or Altos (or Alto saxophone), Trombone Bass Clef, Trombone Treble Clef (or Tenor Saxophone), Tuba, Drums, Piano Accompaniment. Orchestra Books, 40c each. Piano Book, 75c.

The Playtime Director will find attractive new recreations in

DANCES AND GAMES FOR CHILDREN

The descriptive instructions by Susan Hoffman Gilman of the New York City Public Schools, the music by Jessie L. Gaynor, composer to millions of children.

The book is illustrated in color and bound in heavy paper. Price \$2.00

Two Splendid Cantatas

THE RESCUE OF WILL STUTLEY

From Tales of Robin Hood, set to music in the form of a cantata for fifth and sixth grades by S. S. MYERS. The composition is written for unchanged voices in two parts, with piano accompaniment: just such music as children of the fifth, sixth and even the seventh grade take delight in singing. Price, 60 cents.

PAUL REVERE'S RIDE

The text by LONGFELLOW, the music by A. J. GANTVOORT

A timely work, rhythmically tuneful, well suited for high school choruses or for community singing. (Orchestra Parts are obtainable.) Price, 75 cents.

SUPPLEMENTARY CHORUSES FOR EVERY OCCASION

Ask the privilege of an examination of the hundreds of chorus numbers listed in our special catalog, sent upon request, and you will find after doing so, some of the very best SCHOOL MUSIC, in Unison and in 2, 3 and 4-part singing that may be found anywhere, for every school room, entertainment and concert purpose.

The John Church Company

Music sent on approval.

109—111 West Fourth Street, Cincinnati, O.

39 West 32nd Street, New York City.

UNIVERSITY OF PITTSBURGH

School of Education, Department of Music
WILL EARHART, Mus. Dr., Department Head
Four year course leading to A. B. or Mus. B.
with Diploma in Education.
Curricula include: Public School Music, Applied Music, Educational and Academic Courses.

Summer Session July 5—August 12.

Courses offered: Methods, Theory, Harmony, Conducting and Dalcroze Eurhythmics
Numerous courses available in other schools.
Applied Music at Pittsburgh Musical Institute.
For bulletin furnishing complete information address

J. G. QUICK, Registrar, University of Pittsburgh.

**University of Denver Summer School
MUSIC DEPARTMENT**
W. A. WHITE, Director

Courses in Public School Music, for the grades, high school, practice teaching, musical appreciation, orchestra, chorus, harmony, special advantages in voice and instrumental music.

Full collegiate credit. Full collegiate and Art Departments.

For Bulletin describing all Courses in detail write Acting Chancellor W. A. Engle, University Park, Denver, Colo.

THE HOUSE THAT HELPS

are Specialists in
ENTERTAINMENT MATERIAL.

Prompt Shipment Special Service Courteous Treatment Cream of All Publications
Send for Catalog of Operettas, Cantatas, Drill Pageants, Plays, Action Songs, Etc.
Franklin, Ohio **ELDRIDGE ENTERTAINMENT HOUSE** Denver, Colorado

CRANE NORMAL INSTITUTE OF MUSIC

Training School for Supervisors of Music in public schools. Co-educational.
High School course required for entrance. Voice, Violin, Pipe-Organ, Harmony, Form, History. Ear Training, Sight Singing, Methods, Practice Teaching, Chorus and Orchestra Conducting. Limited to 65. Personal attention. Catalog.
49 Main St., Potsdam, N. Y.

**Only
7¢**

The Song Book That Wins Friends



(55)

Wherever you find progressive teachers—in America and China, in England and South Africa—wherever the English language is taught, you'll find

The 101 Best Songs

as the standard song book for teaching purposes. It has *all* the songs you want, in easy keys, words and music complete. It is low in price and within the reach of every school.

If you are not thoroughly familiar with the "101 Best Songs," send for a **FREE** sample copy today, examine it, and you will see, like hundreds of thousands of other teachers, that it is the best book for your school.

Send for Free Sample

**We Also
Publish**

101 Famous Poems,
Everyday Songs, Favorite Songs (Catholic). Write for prices.

Prices: 7c each in 100 lots, f. o. b. Chicago.
\$1.00 per dozen, prepaid. Less than 12 at 10c per copy, prepaid.

THE CABLE CO., 1208 Cable Bldg., Chicago



YOUNG AMERICA WANTS TO SING
 Try the **WILLIS ON SALE Plan**
 for
Everything in Educational Music
THE WILLIS MUSIC CO. 137 W. 4th STREET
 CINCINNATI, O.

RECENT MUSIC PUBLICATIONS

High School Song Book

Edited by GERTRUDE B. PARSONS, Dept. of Music,
 Polytechnic High School, Los Angeles, California

Folk songs, community and patriotic songs, sacred choruses, hymns and songs for special occasions. Part songs and choruses by standard as well as modern composers. Selections from light operas. Accompaniments included for all songs, unless the voice parts are sufficient for musical completeness. 256 Pages—Cloth.

New Beacon Octavo

No. 601. Freedom, Our Queen

602. The Reveille

603. The Dawn Of Peace

604. Sons Of The Living Morning

605. Yea, Tho' I Walk

THE TRIAL OF JOHN AND JANE

A Near-Tragedy

A Children's Festival Operetta in One Act

Libretto by Anna Jane Harnwell

Music by Daniel Protheroe

Time of performance—about an hour

Silver Burdett & Co.

BOSTON

NEW YORK

CHICAGO

SAN FRANCISCO

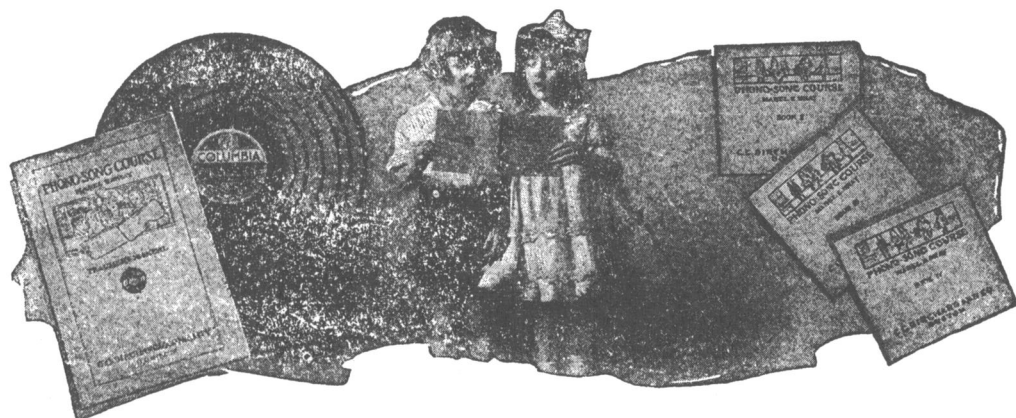
THE FROG-PRINCE

An Operetta for Children—
 After a Fairy Tale by Grimm
 (For Unchanged Voices)

Libretto by Frederick H. Martens

Music by William Lester

Time of performance—Three quarters of
 an hour



With the Phono-Song Course Records Children Learn to Sing

The Phono-Song Course is presented in twenty-five double-disc records prepared under the supervision of Miss Mabel E. Bray, head of the Department of Music, State Normal School, Trenton, New Jersey. The course provides musical training for children in the first four grades in school, or at home.

There are six records for the First Grade, six for the Second Grade, six for the Third Grade, and seven for the Fourth Grade.

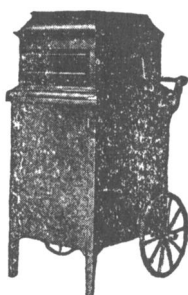
These records include Rhythm Games, Tone Games (Voice Training), Rote Songs, Type (or Study) Songs, Sight-Reading Songs, Two-part Songs, and Music Appreciation. They are intended to *supplement* the work of the music supervisor, by supplying

in this form what the teacher may not be able to do, and to provide a systematic and interesting course for schools having no music supervision.

In this course children will learn, first, 160 good songs; second, how to "place" their voices; third, to recognize and classify rhythm; fourth, the themes of some of the best music.

The songs in the Phono-Song Course, all sung by singers with the pure light soprano voices essentially suited to children's singing, are so graded that each new step follows the last in natural and logical order.

The books to accompany these records are published by C. C. Birchard & Company, Boston, Mass., one book for each of the four grades. The publishers also issue a Manual for Teachers, giving a complete outline of the course, and detailed direction for teaching it. The music in the books is printed just as the songs are recorded, so that the teacher and pupils can follow as the records play.



**Columbia School
Grafonola
with Pushmobile**

Doors fitted with lock and key.

Seven shelves for records.

Reproducer, winding crank, and turntable may be locked in Pushmobile.

Either Oak or Mahogany.

A free pamphlet describing the Phono-Song Course will be sent upon request

Teachers who are unable to secure school records locally may send orders direct to the Educational Department, Columbia Graphophone Company, New York City.

Educational Department

Columbia Graphophone Co.

New York City

Canadian Factory: Toronto



Clip this coupon and mail today

COLUMBIA GRAPHOPHONE COMPANY
Educational Department, New York City

Please send me the following literature:
(Check subject desired.)

The Phono-Song Course ☐
Band Accompaniment Records ☐
Children's Record List ☐
Musical Measurement Manual ☐
Educational Record Catalog ☐
Literature and Music ☐

Name.....

Town.....

State.....

Grade..... M.S.J. Apr.

Mention the Journal when you write our Advertisers.

Junior Laurel Songs

ARMITAGE

**JUNIOR LAUREL SONGS HAS CAUGHT
THE COUNTRY BY STORM.**

BECAUSE it is the most American in spirit of any music book ever issued for schools.

BECAUSE it is the first music book for schools to contain folk music of 30 nations

BECAUSE it is a guide for Americanization programs.

BECAUSE it teaches an exalted conception of human relations.

BECAUSE the key-note throughout is joy and courage.

BECAUSE it is both a text book and a song book.

BECAUSE it gives the music of 35 American composers.

BECAUSE it contains over 200 songs and choruses, all beautiful.

From a very prominent Supervisor:

"Junior Laurel Songs is the book the pupils insist on singing out of, both for the good songs and the instruction."

Just adopted in Boston and Chicago.

Used in most of the leading places.

Special edition \$1.00

Teachers' edition \$3.00

Send for copy on approval.

C. C. BIRCHARD & CO.

BOSTON, 17